

CHARLIE FRANKLIN

b.1983, UK

Based in Cornwall

EDUCATION

2008 - MA Fine Art, Chelsea College of Art & Design, London

2007 - Post Graduate Diploma in Fine Art, Chelsea College of Art & Design, London

2002 - 2005 - BA (hons) Fine Art, Middlesex University, UK

SELECTED EXHIBITIONS

2024 - Portal1, Wuppertal, Germany

2023 - Outliers (Solo), The Stone Space, London

2023 - Winter Sculpture Park III, Gallery No.32, London

2022 - An Expanding Field, Gloam, Sheffield, UK

2022 - Expanded Painting, AIR Gallery, Altrincham, UK

2021 - Fizmers (Solo), Broadway Gallery (Off Site), Letchworth, Hertfordshire, UK

2021 - Adventures Beyond the Ultraworld, Kunstlerhaus Treptow Atliers, Berlin, Germany

2019 - Over Ground Uneven (Solo), Vane, Newcastle, UK

2019 - FLAT + EARTH, Sidney + Matilda, Sheffield, UK

2018 - Overlay, The Manchester Contemporary, Curated by MDP, UK

2018 - John Moores Painting Prize 2018, Walker Art Gallery, Liverpool, UK

2017 - In Nothing Flat, Mark Devereux Projects, Manchester, UK

2017 - Creekside Open (selected by Alison Wilding), A.P.T Gallery, London

2016 - Hamburg Kunst Altonale Festival 18, Germany

2016 - Standing In The Shade, Mile End Art Pavilion, London

2015 - Vein of Gold (Solo), Aldeburgh Beach Lookout, Suffolk, UK

2015 - The Green Room: Charlie Franklin & Pippa Gatty, An Tobar, Isle of Mull, Scotland

2014 - Oujia: Lindsey Bull & Charlie Franklin, Bloc Projects, Sheffield, UK

2013 - Nature Reserves, GV Art, London

2012 - Six by Four, Motorcade/FlashParade, Bristol, UK

2011 - Propeller Island, Supermarket Art Fair, Stockholm, Sweden

2011 - Mushrooms Like Lace (Solo), Motorcade/FlashParade, Bristol, UK

2009 - Magic Carpet, Crypt Gallery, London

2009 - Propeller Island, The Guerrilla Gallery, London

RESIDENCIES, TALKS & EVENTS

- 2023 - Artists Talk, Winter Sculpture Park, London
- 2021 - DYCP Grant, Arts Council England
- 2021 - Artists Talk, In Conversation with Mark Devereux, Letchworth, Hertfordshire
- 2018 - Shortlisted, John Moores Painting Prize
- 2018 - Artist in Residence, Cill Rialaig Arts Centre, Ireland
- 2017 - Artists Talk, Old Granada Studios, Manchester
- 2017 - StudioBook Artist Development Programme, Mark Devereux Projects
- 2015 - Artist in Residence, Aldeburgh Beach Lookout, Suffolk
- 2015 - Project Space Event, An Tobar, Scotland
- 2012 - Artist in Residence, Hafnarborg Centre for Culture & Fine Art, Iceland
- 2011 - Artists Talk, Motorcade/FlashParade, Bristol
- 2011 - Chelsea Arts Club Trust Professional Development Grant
- 2011 - Artist in Residence, Forest Gate Community School, London
- 2010 - The Whitechapel Gallery East End Academy Studio Prize

PRESS & PUBLICATIONS

- 2022 - An Expanding Field, Exhibition catalogue, Gloam Gallery
- 2019 - Experimental Objects by Emily Chancey, Twin Magazine (Issue XX)
- 2019 - FLAT + EARTH by Clare Nadal, Corridor8
- 2018 - John Moores Painting Prize, Exhibition catalogue, National Museums Liverpool
- 2017 - Creekside OPEN, Exhibition catalogue, A.P.T
- 2016 - Art Reveal Magazine, Hamburg Altonale
- 2014 - Guardian Guide by Robert Clark
- 2013 - Nature Reserves, Exhibition catalogue, essay by Tom Jeffreys
- 2013 - Hinterland Series, self-published artists book